

Flûte  
31

Deuxième

QUATUOR

pour la

Flûte, Violon, Alto  
et Violoncelle

composé

par

MAX. EBERWEIN.

Oeuvre 74.

à Leipsic,

chez Frederic Hofmeister.

Prix 1 Rthlr. 4 Gr.

*All<sup>o</sup> ma non tanto. Flauto.*

Quatuor II.

*cantabile e dolce.*

*sotto voce.*

*risoluto.* **f**

**p**

*dol.*

**p**

**pp**

*dol.*

*cantabile.*

*dol.*

**p**

**p**

**p**

**p**

**p**

2/9/42  
W. P. Kraus  
\$ 3.85

**cres.**

**p**

**p**

**p**

**p**

**p**

**p**

**p**

**p**

**p**

**Flauto.**

Handwritten musical score for "L'adieu" by W. P. Krumpholtz, Op. 385. The score is written on 15 staves in G major (one sharp). It features a variety of musical notations including treble clefs, key signatures, time signatures (mostly 4/4), and dynamic markings such as "cres.", "f", "p", "pp", "cantabile e dol.", and "fz". The piece includes numerous slurs, ties, and fingerings. A handwritten number "29/42" is visible on the left margin, and a handwritten "K. 3" is at the bottom right.



## Flauto.

First system of music for Flauto, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The first measure is marked *dol:*. The second measure is marked *f*. The third measure is marked *p*. The fourth measure is marked *pp*. The fifth measure is marked *dol:*. The sixth measure is marked *p*. The seventh measure is marked *dol:*. The eighth measure is marked *p*. The ninth measure is marked *dol:*. The tenth measure is marked *diminuendo.*

Second system of music for Flauto, measures 11-15. The notation is in treble clef with a key signature of one flat (B-flat). The first measure is marked *Andante.* and *dol:*. The second measure is marked *1*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *cantabile.* and *pp*.

Flauto.

5

The musical score for Flauto, page 5, consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *dol:*
- Staff 6: *pp*
- Staff 7: *pp*, *pp*
- Staff 8: *f*
- Staff 9: *ppp*
- Staff 10: *ppp*
- Staff 11: *ppp*
- Staff 12: *ppp*
- Staff 13: *ppp*
- Staff 14: *ppp*

## Flauto.

*Menuetto. Allegro*

*p cres: il f p*  
*cres: il f ff p dol:*  
*p*  
*f p dol:*  
*f f*  
*f*  
*p*  
*f p dol:*  
*1 2*

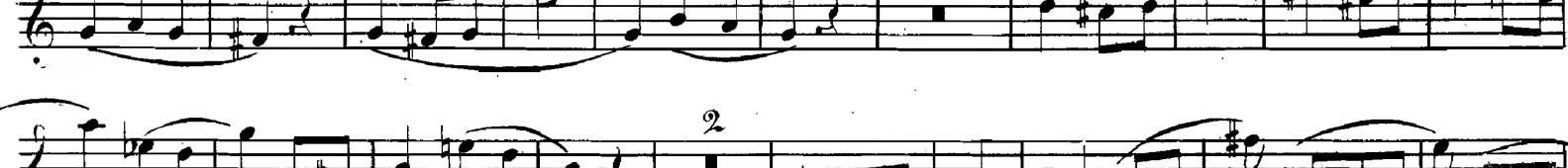
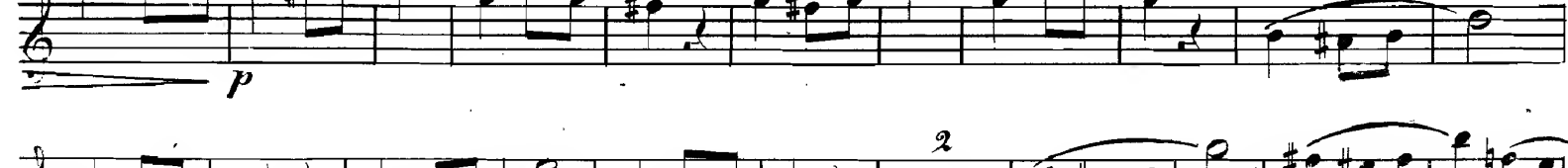
*Trio.*

*I II 8*  
*I II 3*

*Menuetto Da Capo.*

*p f*  
*1 p cres: il*

# Flauto.



## Flauto.

*p*  
*con moto.*

*cres il f*

*ff*

*p*

*cres il f*

*p*

*f*

*dol.*



Flauto.

The musical score for Flauto consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *dol.* (dolce). Articulations include accents and slurs. The score concludes with a double bar line and the word *Fine.*

Staff 1: *f*

Staff 2: *p*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*, *sempre più forte.*

Staff 6: *f*, *p*, *mf*

Staff 7: *cres:*

Staff 8: *p*, *f*, *p*, *p*, *f*, *f*, *f*

Staff 9: 10, *pp*, 6, 4

Staff 10: *dol.*

Staff 11: *dol.*

Staff 12: 1

Staff 13: *Fine.*

